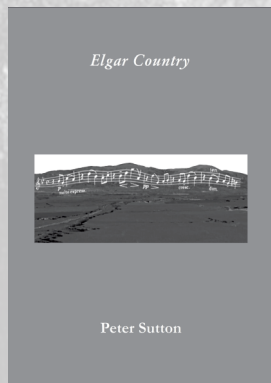


Elgar Country

a collection of 27 poems by
Peter Sutton



Malvern poet Peter Sutton explores the landscapes, lanes, towns and cities that formed the backdrop to Elgar's life and inspired so much of his music. Sutton's own love for this part of the country is manifest in these poems as he urges us to 'come to the Malvern Hills, to the counties of Hereford and Worcester, and hear the marvellous words of poets, the sounds of the earth, and the magical music of Elgar'.

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...a platform from which to understand how a creative genius takes his inspiration from his surroundings.

—*Stuart Freed, Acting Chairman of the Elgar Society*

...a captivating collection, written by a poet who intuitively understands the Malvern land where Elgar's music was made and belongs.

—*Sara-Jane Arbury, poet, playwright, and performer*

Peter Sutton's modern verse translation of William Langland's medieval masterpiece *Piers Plowman* was published in the US in 2014, *Poems of Armenian War and Peace*, jointly written with Liana Hayrapetyan, in 2019, and *Elgar and Alice*, a play about Elgar and his wife, was first produced in 2007. Other poems have appeared in journals, and he has given numerous readings at poetry events. An editor and translator for international organisations, lawyers and arts centres, Peter has written and spoken widely on education, languages, Elgar, Langland, and poetry, at conferences and universities in a variety of countries.



www.petersutton.uk