

## THE ELGAR SOCIETY

Founded 1951

Registered Charity No. 298062

The Elgar Society was founded to honour the memory of Sir Edward Elgar and promote interest in his life and music. It currently has approximately 900 members worldwide, both musicians and music lovers. Members receive the Society's Journal three times a year, containing the latest research on Elgar's life and music, and also the more general Elgar Society News. Other benefits of membership are free admission to the Elgar Birthplace Museum, at Lower Broadheath, near Worcester, and membership of the branches of the Society.

Subscriptions and legacies from members fund the activities of the Society. In addition to supporting the Elgar Birthplace Museum and its important collection of manuscripts and documents, the Elgar Society supports academic research and works with educational establishments to broaden knowledge of the music of Elgar. Via its 'Elgar in Performance' scheme it gives financial and practical aid to encourage performances of those Elgar works which are unjustly neglected or costly to perform.

By funding commercial recordings it pursues the aim that all Elgar's compositions be professionally recorded. The Society has set up a charitable company to bring to fruition the Elgar Complete Edition, a complete scholarly collection of the composer's music in forty-three volumes. It also makes full scores, vocal scores and orchestral sets available for sale and for hire.

In 1971 a London Branch of the Elgar Society was established; there are now five more branches in the United Kingdom and one in North America. The branches enable Society members, who might not otherwise meet, to learn more about Elgar and share their enthusiasm for his music with each other and the wider public, by attending talks by visiting speakers and other social events.

[www.elgar.org](http://www.elgar.org)

*(With thanks to Peter Newble, for permission to use his textual description of the parent Elgar Society)*

## THE ELGAR SOCIETY NORTH WEST BRANCH

The North West Branch of the Elgar Society currently has over 100 members. Visitors and potential new members are always welcome. So, if you are interested in Elgar and his music, why not come along and join us? We usually meet on Saturday afternoons between October and May, beginning at 2.30 p.m. Our meetings last for about two hours.

All meetings, unless otherwise stated, are held at the Emmanuel Church, 6, Barlow Moor Road, Didsbury Manchester M20 6TR - close to the village centre. There are good public transport links - with Metrolink and frequent bus services. There is an on-site car park at the rear of the church and additional overflow street parking in Pine Road - which is situated nearby. Both of these facilities are approached from Barlow Moor Road .



To obtain further information, please contact one of the following North West Branch officers:

**Chairman: Geoff Scargill, Tel. 0161 432 6992**

**Email: [gscargill@gmail.com](mailto:gscargill@gmail.com)**

**43 Fullerton Road, Heaton Moor, Stockport SK4 4EN**

**Secretary: David L Jones, Tel. 0161 439 7176**

**Email: [DavidLJones@saqnet.co.uk](mailto:DavidLJones@saqnet.co.uk) (SAQNET)**

**2 Spath Lane East, Cheadle Hulme, Cheshire SK8 7NL**

**Treasurer: Brian Walker, Tel. 01706 373 717**

**Email: [brian.walker@heathermob.plus.com](mailto:brian.walker@heathermob.plus.com)**

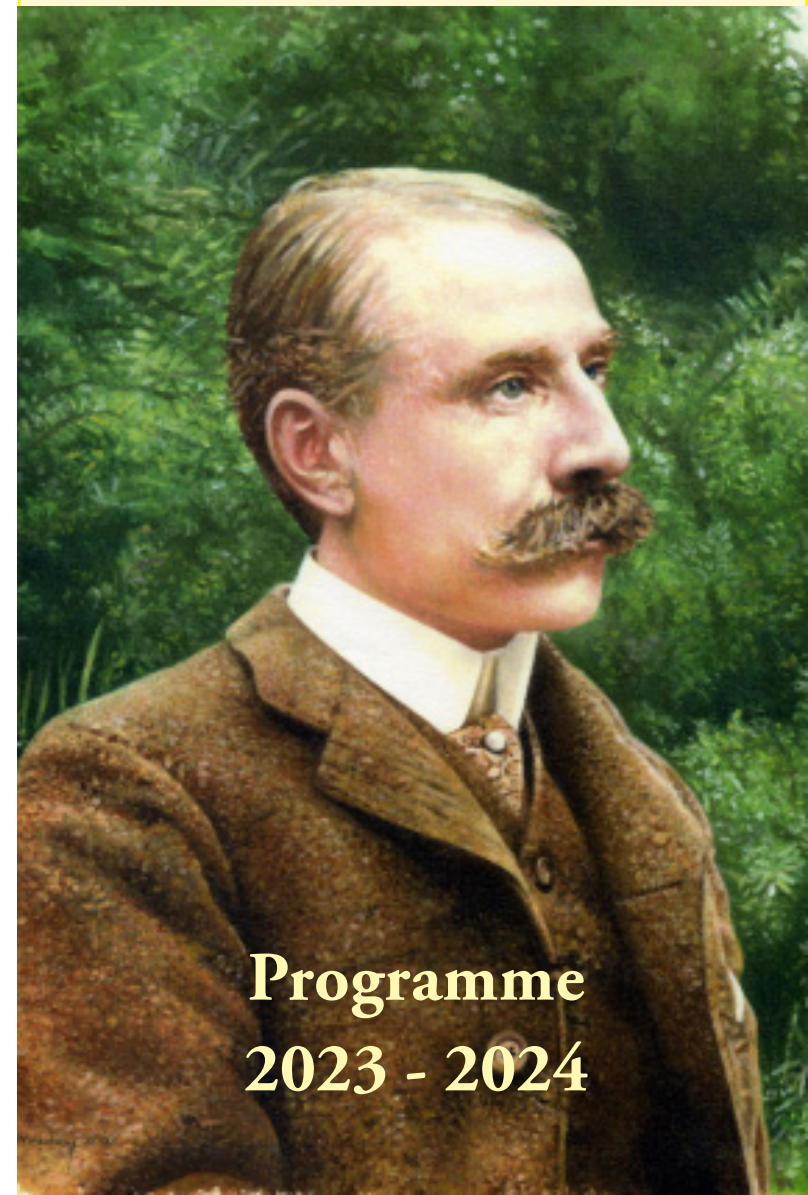
**1 Heatherbank, Halifax Road, Littleborough, Lancashire  
OL15 7JQ**

**Front cover image: from a painting by John Mawbey**

**Programme: typeset and designed by David L Jones**



### North West Branch



## Programme

## 2023 - 2024

# North West

Sunday, 24 September 2023,  
12.30 for 1.00 p.m.

Alma Lodge Hotel, 49 Buxton Road,  
Stockport, SK2 6EL

## NW Branch Annual Luncheon

(Please note: advance booking is essential -  
so please contact our branch secretary for  
details. The price will be announced later -  
when available)

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Saturday, 14 October 2023, 2.30 p.m.

Emmanuel Church, Didsbury

**Jacqueline Edwards**

*England's Britannia - Dame Clara Butt*

Jacqueline, a professional concert and opera singer herself, is related to Clara Butt for whom Elgar composed several pieces including *Sea Pictures* and Clara was the inspiration for the Angel in *Gerontius*

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Saturday, 11 November 2023, 2.30 p.m.

Emmanuel Church, Didsbury

**Revd. John Knowles**

*Elgar's Music for the Church*

We are delighted to welcome back John, our past chairman, for his presentation, which had to be postponed from our 2022-2023 branch programme

# Branch Programme

Saturday, 9 December 2023, 2.30 p.m.

Emmanuel Church, Didsbury

**Adrian Brown**  
*Sir Adrian Boult*

Adrian Brown, a respected conductor in his own right, is widely regarded as one of his namesake's most gifted pupils

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13 January 2024 at 2.00 p.m.  
(Note the earlier start time !)

Emmanuel Church, Didsbury

**Duncan Eves**  
*The Second Symphony:  
another Elgarian Enigma*

Duncan is vice-chair and meetings secretary of Southern Branch. This meeting will be held via Zoom, hopefully to attract our regular members as well as those who cannot get to our meetings in the middle of winter.

**It will be followed by the AGM**

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Saturday, 10 February 2024, 2.30 p.m.

Emmanuel Church, Didsbury

**David L Jones**

*Elgar: A Dreamer of Dreams*

David, our branch secretary, will examine the influence of dreams in Elgar's music making (postponed from 2021-2022 season)

# 2023 - 2024

Saturday, 9 March 2024, 2.30 p.m.

Chetham's School of Music - in an  
Ensemble Room, Stoller Hall complex

**Music from Chet's**

Students from Manchester's renowned school of music, led by their Music Director, Tom Redmond, will play for us. If there is sufficient interest, it is hoped to arrange an optional private tour of the beautiful mediaeval buildings and school library at 11.00 am.

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Saturday, 13 April 2024, 2.30 p.m.

Emmanuel Church, Didsbury

**Michel Trott**  
*Hubert Parry: The Development  
of a Great Personality*

Michael is a distinguished Elgarian and author of a study of Parry, and co-author of a book soon to be published about Elgar's mother.

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Saturday, 11 May 2024, 2.30 p.m.

The Quaker Meeting House, Liverpool

**Charlie Perry**  
*Angels and Demons: Elgar's Choral  
writing for his three major Oratorios*

Welcome back to Charlie who delighted us on his previous visit. His title for this talk is intriguing. If there is sufficient interest, we hope to be able to arrange an optional one and a half hour 'cruise' on the Mersey Ferry in the late morning