

THE ELGAR SOCIETY

Founded 1951

Registered Charity No. 298062

The Elgar Society was founded to honour the memory of Sir Edward Elgar and promote interest in his life and music. It currently has approximately 900 members worldwide, both musicians and music lovers. Members receive the Society's Journal three times a year, containing the latest research on Elgar's life and music, and also the more general Elgar Society News. Other benefits of membership are free admission to the Elgar Birthplace Museum, at Lower Broadheath, near Worcester, and membership of the branches of the Society.

Subscriptions and legacies from members fund the activities of the Society. In addition to supporting the Elgar Birthplace Museum and its important collection of manuscripts and documents, the Elgar Society supports academic research and works with educational establishments to broaden knowledge of the music of Elgar. Via its 'Elgar in Performance' scheme it gives financial and practical aid to encourage performances of those Elgar works which are unjustly neglected or costly to perform.

By funding commercial recordings it pursues the aim that all Elgar's compositions be professionally recorded. The Society has set up a charitable company to bring to fruition the Elgar Complete Edition, a complete scholarly collection of the composer's music in forty-three volumes. It also makes full scores, vocal scores and orchestral sets available for sale and for hire.

In 1971 a London Branch of the Elgar Society was established; there are now five more branches in the United Kingdom and one in North America. The branches enable Society members, who might not otherwise meet, to learn more about Elgar and share their enthusiasm for his music with each other and the wider public, by attending talks by visiting speakers and other social events.

www.elgar.org

(With thanks to Peter Newble, for permission to use his textual description of the parent Elgar Society)

THE ELGAR SOCIETY NORTH WEST BRANCH

The North West Branch of the Elgar Society currently has over 100 members. Visitors and potential new members are always welcome. So, if you are interested in Elgar and his music, why not come along and join us? We usually meet on Saturday afternoons between October and May, beginning at 2.30 p.m. Our meetings last for about two hours.

Meetings (unless otherwise stated) are held in the Upper Hall at Emmanuel Church, 6, Barlow Moor Road, Didsbury Manchester M20 6TR - close to the village centre. There are good public transport links - with Metrolink and frequent bus services. There is an on-site car park at the rear of the church and overflow street parking in Pine Road - which is situated nearby. Both of these facilities are approached from Barlow Moor Road.



To obtain further information, please contact one of the following North West Branch officers:

Chairman and Programme Secretary: Geoff Scargill
Tel. 0161 432 6992 Email: gscargill@gmail.com
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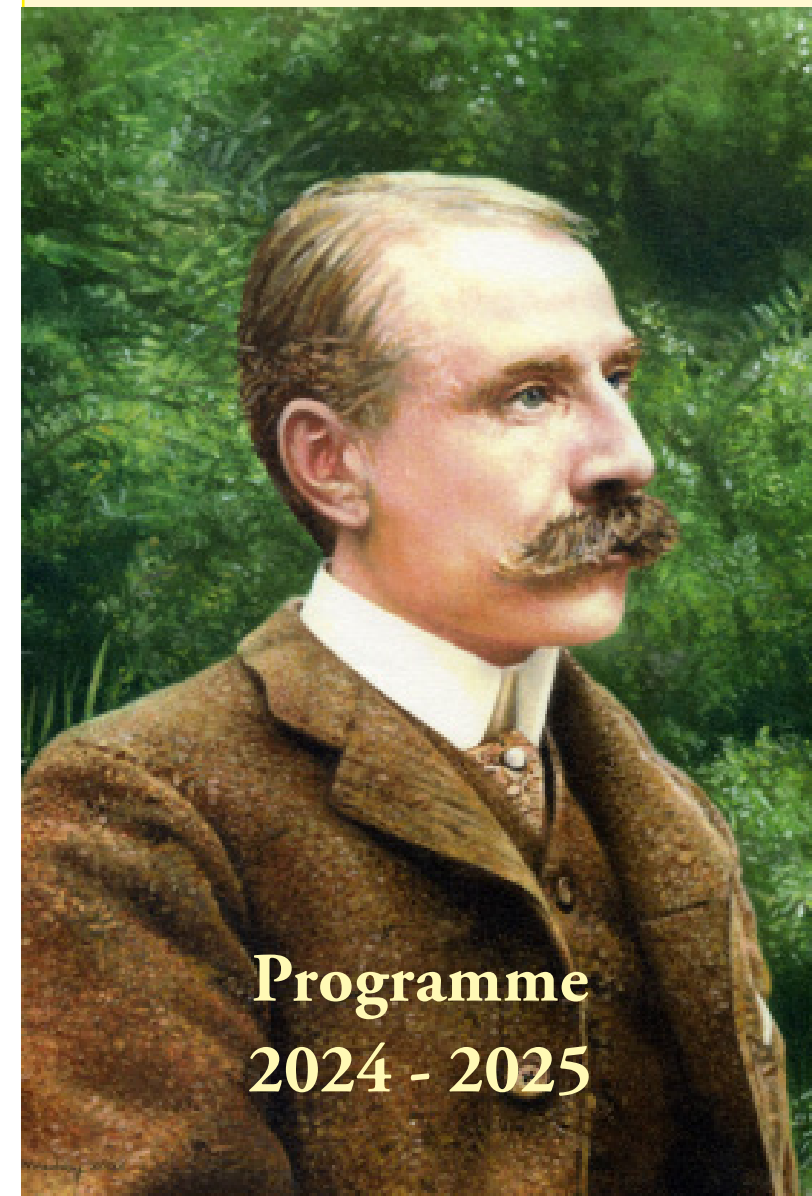
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*Front cover image: from a painting by John Mawbey
Programme: typeset and designed by David L Jones*



North West Branch



Programme
2024 - 2025

North West

Sunday, 15 September 2024,
12.30 for 1.00 p.m.

Alma Lodge Hotel, 149 Buxton Road,
Stockport, SK2 6EL

NW Branch Annual Luncheon

(Please note: advance booking is essential -
so please contact our branch secretary for
further details - the cost is £28.50 p.p.)

Saturday, 12 October 2024, 2.30 p.m.

Emmanuel Church, Didsbury (Main Building)

Elgar - Live Music

Harvey Davies and Sarah Ewins

A welcome return for Harvey and Sarah who
have always delighted us with their brilliant
performances of the works they introduce

Saturday, 23 November 2024, 2.30 p.m.

Emmanuel Church, Didsbury, Upper Hall

Billy Reed - A Musician's Musician

Andrew Dalton

Andrew will speak about Billy Reed who was a
leader of the London Symphony Orchestra and
a long-standing and very close friend of Elgar

Branch Programme

Saturday, 14 December 2024, 2.30 pm

Emmanuel Church, Didsbury, Upper Hall

Pageant of Empire

Andrew Neill

Andrew considers the music that Elgar
composed for a Pageant as part of the 1924
British Empire Exhibition at Wembley

Saturday, 11 January 2025 2.30 p.m.

Emmanuel Church, Didsbury, Upper Hall

Discussion on Elgar's Third Symphony

Paul Hindmarsh

Paul worked with Anthony Payne on the
Elgar Third Symphony project and he will
introduce and lead our discussion

Saturday, 25 January 2025 2.30 p.m.

North West Branch AGM

(Zoom linkage details to be arranged)

Saturday, 8 February 2025, 2.30 p.m.

Emmanuel Church, Didsbury, Upper Hall

The King and the Troubadour:

Arthur Reynolds

Chairman of the Society's North American
Branch, will speak about the connections
between Elgar and King Edward VII

2024 - 2025

Saturday, 8 March 2025, 2.30 p.m.

Emmanuel Church, Didsbury, Upper Hall

Elgar's Music for Strings

Simon Baggs

A soloist, conductor and author, Simon is an
outstanding speaker, and he will talk to us
about Elgar's life and music

Saturday, 12 April 2025, 2.30 p.m.

Emmanuel Church, Didsbury, Upper Hall

Albert Sammons

Michael Jameson

Michael will speak about this master violinist
who championed Elgar's Violin Concerto

Saturday, 10 May 2025, 2.30 p.m.

Emmanuel Church, Didsbury, Upper Hall

Elgar and his Concert Band Transcribers

Tom Higgins

Tom is a distinguished conductor with a large
discography. Concert and military bands have
brought Elgar's music to new audiences

Any future updates to this programme will be
posted on the NW Branch Webpage at:

www.elgarsociety.org/branches/north-west